**MOTION, RHYTHM, SHIFTS**

New England Renaissance Conference 2019

Saturday 5 October

RISD Museum, Metcalf Auditorium, 9-6pm



**Presentations**      **Moriscos and Muslims in Christian Festivities in Early Modern Iberia** ,Borja Franco Llopis, UNED Madrid / **Mediterranean Crossings: The King of Tunis at Habsburg Courts**,Cristelle Baskins, Tufts/ **Imaginary Passings: Shifting Genres and Syncopated Time in the Entry of the Queen Gijllette**, Daniel Ruppel, Brown U. & Roger Williams U. / **On the Use of Roman and Arabic Numerals in Earliest Printed Books**,William S. Monroe, Hay library / **Arhythmic Reading and Alchemical Practice**,Tara Nummedal, Brown University / **“The highways are stopp’d with them”: Circulation through the City in The Roaring Girl (1611)**,Chris Yates, Brown University / ***Counterpoint, Improvisation, and Bodies in Motion***,Todd Borgerding, Rhode Island College

**Prints & Drawings Exhibition** (Jamie Gabbarelli) / **Tempera painting** demo (Rich Gann) / **Engraving workshop** (Andrew Raftery)/ **Museum tours** (Maureen O' Brien, Suzanne Scanlan, Susan Ward, Pascale Rihouet)

**CONCERT** by the Hope Collective for Early Music AND **RECEPTION** (Fleet library)

[Free Registration](https://docs.google.com/forms/d/1Ullq5XcKrg5hAQZPcnJojCbKNqoUkvEqHfhKIUZK7D0/edit) but mandatory: <https://www.new-england-renaissance-conference.org>